





# Mendelssohn: Hochzeitsmarsch Schumann: Träumerei Purcell: Trumpet Tune

Brass Quartet

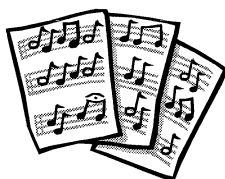
Piano / Organ ad libitum

Arr.: Dennis Armitage

EMR 520

1. Stimme / Voix / Part : B<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup>
3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 

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# Hochzeitsmarsch

Score in C

Felix Mendelssohn  
(1809-1847)  
Bearbeitung: Dennis Armitage

Allegretto

Musical score for strings and keyboard. It consists of four staves labeled A, B, C, and D, and a keyboard part. Staves A and B are in treble clef, while C and D are in bass clef. The keyboard part is labeled 'Klavier/Orgel ad libitum' and consists of two staves. The music is in 3/4 time and features a melody with triplets and a bass line with triplets. Dynamics include *f* (forte).

Musical score for woodwinds and keyboard. It consists of four staves for woodwinds and a keyboard part. The woodwind staves are in treble and bass clef. The keyboard part is in bass clef. The music is in 3/4 time and features a melody with dynamics *mf* (mezzo-forte) and *f* (forte). The keyboard part provides harmonic support with chords and bass lines.

EMR 520

# “Träumerei”

Robert Schumann  
(1810-1856)  
Bearbeitung: Dennis Armitage

$\text{♩} = 100$

A *mp*

B *mp*

C *mp*

D *mp* *Solo*

Klavier/Orgel  
ad libitum *mp*

This system contains the first four staves (A, B, C, D) and the piano accompaniment. Staves A, B, and C are in treble clef, while D and the piano part are in bass clef. The piano part is marked 'ad libitum' and 'mp'. The tempo is indicated as quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat). The music features flowing eighth-note lines in the vocal parts and a more rhythmic accompaniment.

5

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

This system contains the fifth through ninth staves. The vocal parts (A, B, C, D) and the piano accompaniment are shown. The tempo is marked 'rit.' (ritardando) for all parts. The piano part continues with its accompaniment, featuring chords and moving lines. The system concludes with a double bar line.

# Trumpet Tune

Henry Purcell  
(1659-1695)  
Bearbeitung: Dennis Armitage

A

B

C

D

Klavier/Orgel  
ad libitum

6

12

Da Capo Fine

Da Capo Fine

Da Capo Fine

Da Capo Fine

Da Capo

# Quartett Album

**1. Stimme/Voix/Part: B<sup>b</sup>/C**

**2. Stimme/Voix/Part: B<sup>b</sup>/C**

**3. Stimme/Voix/Part: E<sup>b</sup>/F<sup>b</sup>/♭/♯**

**4. Stimme/Voix/Part: ♭/♯**

**EMR 519**

Wagner: Brautchor aus Lohengrin  
Spiritual: Swing low, Sweet Chariot  
Clarke: Trumpet Voluntary  
*Piano / Organ ad libitum*

**EMR 520**

Mendelssohn: Hochzeitsmarsch  
Schumann: Träumerei  
Purcell: Trumpet Tune  
*Piano / Organ ad libitum*

**EMR 522**

Barbez: Sur des Airs Populaires  
Salut au Printemps • Le Concours  
Jour d'été • Les Agneaux  
Chant du matin • Le moulin  
La lune est levée • Enigme • etc.

**EMR 532**

Dennis Armitage: Sweet & Mellow  
Let's all take it easy • Going Home  
Complaining Blues  
Happy-Go-Lucky-Rag  
*Piano / Guitar / Bass / Drums ad lib.*

**EMR 558**

Bach-Gounod: Ave Maria  
Händel: March «Scipio»  
Gershwin: Summertime  
*Piano / Organ ad libitum*

**EMR 573**

Jean-François Michel:  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

**EMR 576**

Noël Traditionnel: Oh, Tannenbaum  
Alle Jahre wieder • Tochter Zion  
Kling Glöcklein • Stille Nacht  
Go, tell it to the mountain  
Il est né le divin enfant • etc.

**EMR 574**

Christmas Joy: Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • Vom Himmel hoch  
O Holy Night • Kling, Glöcklein, kling  
Leise rieselt der Schnee • Jingle Bells  
Ihr Kinderlein kommet • etc.  
*Piano / Organ ad libitum*

**EMR 588**

Pergolesi: Largo  
Spiritual: Nobody Knows the Trouble  
Mouret: Fanfare-Rondeau  
*Piano / Organ ad libitum*

**EMR 592**

Händel: Overture from «Water Music»  
Händel: La Réjouissance  
Spiritual: Go Down Moses  
Traditional: O When the Saints  
Pezel: Intrada • Gershwin: I got Rhythm  
Spiritual: Nobody Knows

**EMR 4007**

Lully: Marche • Mozart: Ave Verum  
Clarke: Trumpet Voluntary  
Victoria: O Vos Omnes  
Franck: Intrada • Schubert: Ave Maria  
Clarke: Trumpet Tune & March  
Phalèse: Allemande

**EMR 5100**

Franck: Intrada • Lully: Marche  
Bruckner: 2 Motetten • Casali: Canzon  
Mozart: Ave Verum • Hassler: Intrada  
Buxtehude: Fanfare & Chorus  
Croce: Cantate Domino

**EMR 5101**

Jean-François Michel: Kalinka  
Shalom • Cielito Lindo  
Scarborough Fair

**EMR 5131**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

**EMR 5132**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

**EMR 5133**

The Beatles  
Volume 3: Penny Lane  
Eleanor Rigby • When I'm Sixty-Four

**EMR 5145**

Schütz: Choral • Praetorius: Choral  
Pezel: Intrada • Pezel: Sarabande  
Pezel: Bal • Morley: 3 Madrigals  
Schein: Allemande • Anonyme: Air  
Susato: Pavane • Reiche: Intrada  
Charpentier: Entrée  
*Piano / Organ ad libitum*

**EMR 5163**

Marcello: Psalm XIX  
Traditional: Funiculi Funicula  
Händel: Largetto  
Fischer: 2 Märsche

**EMR 5186**

Anonyme: 3 Frottole du XVIe  
Froberger: Canzona  
Dall'Abaco: Sinfonia  
Telemann: 2 Préludes et Fugues  
Mozart: Gavotte  
Mendelssohn: Au Léman



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